JEFFREY CHARLES STANLEY | JCS

Transmedia Artist | Filmmaker | Educator

BIO

Jeffrey Charles Stanley | JCS (born Paducah, KY) is an interdisciplinary artist. JCS received an MFA in Transmedia from The University of Texas at Austin, and a BFA in Painting from Murray State University in Murray, Kentucky. Stanley's work combines video and objects to build stories and environments about ecology and the human experience. JCS works across media arts, institutions, and public platforms to produce insight, share knowledge, and expand consciousness.

With creative computation, JCS's artist practice grows to include projects in application development, robotics, and neural networks which act as provocative/critical statements about our info-tech and bio-tech driven world. As these methods transform their creative output, the main body of works exist as physical installations: sound, light, traditional and emergent media with objects and projections.

Selected Exhibition   * Solo Exhibition

2022 *Faculty Exhibition*, Visual Arts Gallery at EVABL, Charles and Dorothy Clark Art Gallery - Edinburg, and Rusteberg Art Gallery at Brownsville, TX, The University of Texas Rio Grande Valley

Centennial Alumni Exhibition, Clara M Eagle Gallery, Murray State University, Murray, KY

2018 *electric dream*, IRL at Museum of Human Achievement, Austin, TX *

2017 *Triptych Memphis*, Brickwood Hall, Memphis, TN

The Sweetest Gift, 1857 Hotel, Paducah, KY *

Triptych Paducah, 1857 Hotel, Paducah, KY

2016 *A Body Has No Center*, tiger strikes asteroid and abodyhasnocenter.com, Philadelphia, PA

CURRENTS: April Fools' Gold, ATM Gallery, Austin, TX *

2015 *POSTINTERNET IS DEAD!*, Exhibition Initiative, Oberlin, OH

2014 *Purchasing Power*, The Committee (art collective), LittlePinkMonster Gallery, Austin, TX

Five x Seven, The Contemporary Austin, Brazos Hall, Austin, TX

2013 *Castro House Collective*, Castro House (estate of Leah Flippen), Austin, TX

Finders Makers Part 1, Museum of Human Achievement, Austin, TX

Five x Seven, AMOA-Arthouse at the Jones Center, Austin, TX

KENTUCKY NATIONAL 2013, Clara M Eagle Gallery, Murray, KY

2012 *THE END*, Presented by Cantanker (Magazine), Big Medium, Austin, TX

Lynn/Anthony/Willow/Cesar Chavez, collaborated with Alyssa Taylor Wendt, The Alley Cat Project, MASS GALLERY, Austin, TX

AWAKE, AWAKE LLC, Denver, CO

2011 *APPARENT WEIGHT: MFA Exhibition*, Visual Art Center (VAC), University of Texas, Austin, TX

FADE IN presents: RE_FX, VAC, The University of Texas at Austin, Austin, TX *

PARIS SITES 2, The Third Floor, Paris, TN

2010 *Optic Nerve*, ARTPOST, Austin, TX

ANC News, The Archways Project, Apt 202, Sofa Gallery, Austin, TX

PARISSITES, The Estate of Cortney Andrews, Paris, TN

2009 *CURRENCY*, Maiden Alley Cinema Gallery, Paducah, KY *

Half & Half: Part 1, Creative Research Laboratory, Austin, TX

PASSAGE 2009 Exquisite Corpse, Institut National d'Histoire de l'Art de Paris, Paris 1 Panthéon- Sorbonne University, Paris, France

2007 *ORE: DJ Set_Location Experimental Set*, Theatre Intangible, Nashville, TN

ORE: Theatre Intangible Live Set, Vanderbilt University, Nashville, TN

2006 *Rebirth*, Clara M. Eagle Gallery, Murray, KY *

Advanced Drawing Show, Curris Center Gallery, Murray, KY

Education
2011   Master of Fine Arts, Studio Art: Transmedia, The University of Texas at Austin, Austin, TX
2006   Bachelor of Fine Arts, Studio Art: Painting, Murray State University, Murray, KY

Production
2024   *The Room*, 3D animation, JCS Future, Austin, TX
        Something Is Wrong, 3D animation, JCS Future, Austin, TX
2023   *Artefacts VR*, Virtual Reality Experience, JCS Future, Brownsville, TX
        Artefacts AR, Augmented Reality App, JCS Future, Brownsville, TX
2022   *Green Party Texas Gubernational Campaign Video*, all production, no credit, Brownsville,
            South Padre Island, and Austin, TX
        closed system, short film, JCS Future, Brownsville, TX
        Woman Without Shame: Poems, Sandra Cisneros, promos, Penguin Random House, NYC
2021   "The Borderlands," with Michelle Garcia, podcast episode, *Points South: Oxford American*
        untitled Cristina Ibarra and Alex Rivera project, videography, JCS Future, Brownsville, TX
2019   *SafeSpace*, Virtual Reality Experience for Google Cardboard, JCS, New York, NY
2018   "Up All Night," "Thirsty," and other projects Future Joy, music video, 3D animation, motion
            graphics, and promos, JCS, Denver, CO
2016   *TechGnostiChurch*, gallery videos & webseries, JCS, Philadelphia, PA
2015   *This New Sitcom: The Missing Episode*, JCS x Rbt Sps, Murray, KY
2013   *Haint*, Alyssa Taylor Wendt, short film, PA during pre-production, San Antonio, TX
        Rattlesnake, with Christ Burch, video production and effects, MoHA, Austin, TX
2012-14 *Sick Bacchus* and other projects, [binary]Ontology, Austin, TX
2011-13 *This New Sitcom*, Rbt Sps x JCS, directed various episodes, Austin, TX, & Murray, KY
2011-13 *Obscene Bodies*, *Sidewalk*, and other projects, Sara Madander, editing, installation, and
            consulting, Austin, TX
2010-11 *ConServer*, videos for gallery exhibition and webseries, JCS, Austin, TX
2009   PASSAGE 2009: Exquisite Corpse, collaborative video art festival project, Collaborators:
            Natacha Clitandre, Rbt Sps, Violaine Boutet de Monvel, Erick Hovis, Vadim Bernard,
            Johanna Vaude, Michael Taylor, Vincent Ciciliato, Ricky Yanas, Jacques Perconte, Emma
            Dusong, Kristina Felix, Robert Melton, Marko Batista, Jeff Stanley, and Jonathan Regier

Teaching Experience
2021-Now   Part-Time Lecturer, School of Art and Design, University of Texas Rio Grande Valley,
            Brownsville and Edinburg, TX – Director: Ed Pogue | Co-Director: Gina Palacios
            - Spring 2024 to Fall 2024: ARTS 4336 Multimedia & Emerging Design, online
            - Fall 2023: ARTS 2313 Design Communications I (Illustrator / InDesign) Edinburg
            - Spring 2023 ARTS 2345 Digital Media (two sections) - Edinburg Campus
            - Fall 2022: ARTS 3342 Introduction to Installation and Performance Art – Brownsville
            - Spring 2022 to Fall 2022: ARTS 2313 Design Communications I – Brownsville Campus
            - Fall 2021 to Fall 2023: ARTS 4336 Multimedia and Emerging Design – Edinburg

2024   Lecturer of Transmedia, Department of Art and Art History, The University of Texas,
            Austin, TX – Area Head: Kristin Lucas | Chair: Susan Rather
            - Spring 2024: ART 318C Digital Time Art I (with invitation to return in Spring 2025)

2012-2015   Lecturer of Transmedia, The University of Texas at Austin, Austin, TX
            Area Head: Michael Smith | Chair: Jack Risley
            - Spring 2014: Digital Time Art II & III
            - Fall 2013 to Fall 2014: ART 318C Digital Time Art I
            - Spring 2012 to Spring 2013: Video Art I

Teaching Experience (continued)
2008-2011   Teaching Assistant of Transmedia, The University of Texas at Austin, Austin, TX
Area Heads: Bogdan Perzynski & Bill Lundberg | Chair: John Yancey
- Spring 2011: Performance Art I (Michael Smith)
- Fall 2008 to Spring 2011: Digital Time Art I (Bogdan Perzynski)
- Fall 2008 to Fall 2010: Digital Time Art II & III (Bogdan Perzynski)

Curated Exhibitions   * Co-curated
2024   *DTA I Spring 2024*, Halls and Walls Gallery, The University of Texas, Austin, TX, June – December 2024
2013   *We Are All Astronauts*, CoLab Projects, Austin, TX, May 2013 *
2009   *PASSAGE 2009: Exquisite Corpse*, Institut National d'Histoire de l'Art de Paris, Paris 1 Pantheon-Sorbonne University, Paris, France, July 2009 | & UT Austin, October 2009 *
2008   *Passage: What is the Human Condition?*, Clara M. Eagle Gallery, Murray State University, Murray, KY
2006   *Passage Video and Poetry Festival*, Curris Center Theatre, Murray, KY

Residencies
2018   Welcome To My Homepage, Digital Artist Residency, Austin, TX

Publications
2024-   *Passage Legacy*. Blog featuring written work on art, ecology, and tech. Wordpress. Substack.
2024   Castañeda, Luis. "AI in Art: Tool or Threat," interview, *Pulse Magazine*, pg 20-21. The University of Texas Rio Grande Valley, Edinburg, TX.
2017   *patriarchal time lapse*. short story. self-published. December 2017.
2012   "THE END." *Cantanker*, Issue 14. December 2012.
2011   Stanley, Jeffrey Charles | JCS. *Media Hacking*. Thesis Report / Media Theory Essay. The University of Texas Libraries Electronic Repository. May 2011.
2010   Boutet de Monvel, Violaine. "Le passage du texte à l'image vidéo." *Actes du Colloque – Ni tout à fait la même, ni tout à fait une autre.* ÉSAL – Musee de l'Image (Épinal). pg 34-40. 2010.
2009   Carmack, Kara. "[Fictional Self-Portrait] Jeff Stanley." *Half & Half Catalog*. Creative Research Lab (CRL). The University of Texas at Austin, July 2009.

Conferences
2022   College Art Association 110th Annual Conference, representing UTRGV, Online
2021   Resiliency and Recovery Workshop, Texas Economic Development Council, Harlingen, TX
2009   "Video Art in America," co-lecture in collaboration with Violaine Boutet de Monvel, *East-West: Current Research on American Art*, Institut National d'Histoire de l'Art de Paris, Paris 1 Panthéon-Sorbonne, Paris, France

Scholarships and Awards
2010-2011   Georgia B. Lucas Foundation Fund
2010-2011   Marshall F. Wells Scholarship and Fellowship Endowment in the College of Fine Arts
2009-2011   M.K. Hage Endowed Scholarship in Fine Arts
2009   David Deming Endowed Scholarship in Studio Art
2008-2009   Burdine Anderson Giese Endowed Scholarship in Studio Art

Art Collectives and Collaborations
2018-Now   Collaboration with journalist Michelle Garcia, promos and other projects, ongoing
2016   A Body Has No Center, a large scale collaborative exhibition curated by Ricky Yanas bringing together various artists, and the community-based collaboration contained in my project, TechGnostiChurch, which was commissioned for the exhibition; Austin, TX; Nashville, TN; Paducah, KY; Metropolis, IL; Philadelphia, PA
2014   The Committee, an artist collective with former students organized for one exhibition
2013   Rattlesnake Collective, one exhibition and community project
2012-14   Collaboration with Alyssa Taylor Wendt, an exhibition (The Alley Cat Project – former Fusebox Festival office alleyway), multiple projects, and production assistant for *Haint*
2008-Now   Collaboration with Violaine Boutet de Monvel, Passage 2009, Passage Legacy, ongoing

Certificates
2025   (in-progress) u-lab 1x: Leading from the Emerging Future, 2024-2025 cohort, MIT and u-school
2024   (in-progress) Remote Pilot Certificate, Part 107 License, Federal Aviation Administration
2020   Responsive Web Design Certification, freeCodeCamp

Professional Experience
Founding Director, Production   March 2021 – Present
JCS Future, Brownsville, TX | Mayfield, KY
Video Production and Mixed Reality (AR & VR) Development; worked with journalists, artists, and private clients to produce stunning visuals; captured long-format interviews and produced documentary shorts; developed promos and viral videos for a book release; created visual effects, edited video, and supervised post-production for various music videos and promotional materials for an electronic-pop and jazz musician

Part-Time Lecturer, Visual Design Communication and Studio Art   August 2021 – Present
The School of Art and Design, The University of Texas Rio Grande Valley, Brownsville & Edinburg, TX
Taught Emerging Design which focuses on storytelling within an Augmented Reality project, and generative tools; instructed foundations and advanced courses; utilized the Adobe Creative Cloud applications in instruction in best professional practices; worked with diverse groups of students, including underrepresented minorities, those with disabilities, or from impoverished communities

Lecturer, Transmedia   January 2024 – May 2024
Department of Art and Art History, The University of Texas at Austin, Austin, TX
Utilized lectures and tutorials in Autodesk Maya, Unity, and performance to instruct students in 3D modeling, motion capture (Rokoko Smartsuit Pro II), 3D scanners, and digital tools to create immaterial and virtual works

Art Handler, Transport Team   August 2018 – March 2020
Boxart Inc, Williamsburg, NY
Provided fine arts services and transport for institutions, artists, and private collectors and firms; worked on the MoMA shuttle working closely with museum staff to transport and maintain collections at the Midtown location and the Queens storage facility; airport pickup and delivery working with registrars and staff of prestigious institutions such as The Noguchi Museum, Solomon R Guggenheim Museum, The Frick Collection, El Museo del Barrio, and The Metropolitan Museum of Art; cataloged, handled, and maintained the works and collection of Urs Fischer studio

Electronic Media Art Technician, Exhibition Team   June 2014 – December 2014
Visual Arts Center, The University of Texas at Austin, Austin, TX
Prepared video, sound, and computer-based media for presentation; maintained works through exhibition; writing scripts (code) for automation in playback and interaction; assisting team in handling and installing traditional and new media works for exhibition; worked with archivist and filmmaker Andrew Lampert to install his exhibition, *Andrew Lampert: Don't Lose the Manual*

Professional Experience (continued)
Lecturer, Transmedia   January 2012-January 2015
Department of Art and Art History, The University of Texas at Austin, Austin, TX
Taught introductory and advanced courses in video, digital, installation, and performance art

Videographor, Digital Artist, and Designer, Contract Work   January 2008 – March 2021
Self-Employed Contract Worker, United States: Texas and New York; and Paris, France
Motion Graphics, Video Production, 3D Animation, and Multimedia Designer; created dozens of narrative and abstract storytelling projects; offered art direction, visual design, and branding strategies; used industry standard tools including: Figma, Canva, cPanel, HTML, CSS, Javascript, Typescript, Adobe Creative Cloud, Autodesk Maya, Avid Media Composer, Claude, Microsoft Office, etc. to provide best services; wrote various promo and marketing statements for clients

Social and Web Presence

Jeffrey Charles Stanley | JCS

JCS Future   JCS Studio

Passage Legacy Wordpress

Passage Legacy Substack

Facebook   Instagram

Tumblr   Vimeo   X

LinkedIn

References

Available upon request or provided in a separate document