

JEFFREY CHARLES STANLEY | JCS

jeffreycharlesstanley.com | b. Paducah, Kentucky, 1982

Bio

Jeffrey Charles Stanley | JCS is a multimedia artist based in New York City and Brownsville, TX. JCS received a BFA in Painting from Murray State University in Kentucky and an MFA in Transmedia from the University of Texas at Austin. Stanley's work combines video and objects to build stories and environments with feelings about ecology, the human experience and spirituality.

As a technologist, JCS' artist practice grows to include application development, robotics and neural networks to produce provocative statements about our infotech and biotech driven world. As these methods develop, they remain secondary to individual works and physical installations of sound, light, object and projection.

Selected Exhibitions

* Solo Exhibition / ** Self-Published Virtual Exhibition

- 2023/4 *CURRENTS*, upcoming online / VR exhibition, online / iOS / Android / Steam **
- 2022 Faculty Exhibition, University galleries of University of Texas Rio Grande Valley, Edinburg and Brownsville, TX
Centennial Alumni Exhibition, Clara M Eagle Gallery, Murray State University, Murray, KY
- 2018 *electric dream*, IRL at Museum of Human Achievement, Austin, TX *
- 2017 *Triptych Memphis*, Brickwood Hall, Memphis, TN
The Sweetest Gift, 1857 Hotel, Paducah, KY * *Triptych Paducah*, 1857 Hotel, Paducah, KY
- 2016 *A Body Has No Center*, tiger strikes asteroid, abodyhasnocenter.com, Philadelphia, PA
CURRENTS: April Fools' Gold, ATM Gallery, Austin, TX *
- 2015 *POSTINTERNET IS DEAD!*, Exhibition Initiative, Oberlin, OH
- 2014 *Purchasing Power*, The Committee (art collective), LPM Gallery, Austin, TX
Five x Seven, The Contemporary Austin, Brazos Hall, Austin, TX
- 2013 *Castro House Collective*, Castro House (estate of Leah Flippen), Austin, TX
Finders, Makers Pt. 1, Museum of Human Achievement, Austin, TX
Lynn/Anthony/Willow/Cesar Chavez, [The Alley Cat Project](http://TheAlleyCatProject), [MASS GALLERY](http://MASSGALLERY), ATX
Five x Seven, AMOA-Arthouse at the Jones Center, Austin, TX
KENTUCKY NATIONAL 2013, Clara M Eagle Gallery, Murray, KY
- 2012 *THE END*, Presented by Cantanker, Big Medium, Austin, TX
AWAKE, AWAKE LLC, Denver, CO
- 2011 *APPARENT WEIGHT: MFA Exhibition*, Visual Arts Center, University of Texas, Austin, TX
FADE IN presents: RE_FX, VAC, UT, Austin, TX *
PARIS SITES 2, The Third Floor, Paris, TN
- 2010 *Optic Nerve*, ARTPOST, Austin, TX
ANC News, [The Archways Project](http://TheArchwaysProject) Apt 202, Austin, TX
PARISSITES, The Estate of Cortney Andrews and Joshua Garcia, Paris, TN
- 2009 *CURRENCY*, Maiden Alley Cinema Gallery, Paducah, KY *
Half & Half: Part I, Creative Research Laboratory, Austin, TX
PASSAGE 2009 Exquisite Corpse, Institut National d'Histoire de l'Art de Paris, Paris 1 Panthéon-Sorbonne University, Paris, France
- 2007 *ORE: DJ Set, Local Experimental Set*, [Theatre Intangible](http://TheatreIntangible), Nashville, TN
ORE: Theatre Intangible Live Set, Vanderbilt University, Nashville, TN
- 2006 *Rebirth*, Clara M Eagle Gallery, Murray, KY *
Advanced Drawing Show, Curris Center Gallery, Murray, KY

Residencies

2018 [Welcome To My Homepage](#), Digital Artist Residency, Austin, TX

Education and Certificates

2019 Virtual Reality App Development, Professional Certificate, UC San DiegoX and edX
u-lab: Leading from the Emerging Future, Certificate, MITx & edX
2018 Javascript Algorithms and Data Structures Certification, freecodecamp
2017 Responsive Web Design Certification, freecodecamp
2011 MFA, Studio Art Transmedia, University of Texas at Austin, Austin, TX
2006 BFA, Studio Art Painting, Murray State University, Murray, KY

Teaching Experience

2021-Now Part-time Lecturer, School of Art and Design, UTRGV, Brownsville, TX
2021 Video Workshop and VR Lecture, San Marcos Latinx Art Project: Auto-
Retrato, Texas State University, & Infrarrealista Review, San Marcos, TX
2013-2014 Lecturer, Digital Time Art II/III, University of Texas at Austin, Austin, TX
2013-2014 Lecturer, Digital Time Art I, University of Texas at Austin, Austin, TX
2012-2013 Lecturer, Video I, University of Texas at Austin, Austin, TX
2011 Teaching Assistant, Performance Art I (Michael Smith), UT Austin, TX
2008-2011 Teaching Assistant, Digital Time Art I (Bogdan Perzynski, UT Austin, TX
2008-2010 Teaching Assistant, Digital Time Art II/III (Bogdan Perzynski), UT Austin, TX

Production / Collaborations

202x *This New Drink Show*, Rbt Sps + Violaine Boutet de Monvel + JCS (TBA)
2021 "The Borderlands," with Michelle Garcia, *Points South : Oxford American*
Untitled Cristina Ibarra and Alex Rivera project, videography
2018 *Up All Night and Thirsty*, JCS & Future Joy
2015 [This New Sitcom: The Missing Episode](#), JCS + Rbt Sps
2012-2014 *Sick Bacchus* and other projects, [\[binary\] Ontology](#)
2013 *Rattlesnakes*, with Chris Burch, Finders, Makers Pt. 1, MoHA, Austin, TX
2011-2013 [This New Sitcom](#), Rbt Sps + JCS, directed various episodes
2011-2013 *Obscene Bodies*, *Sidewalk* and other projects, [Sara Madandar](#),
editing, consulting and installation

Publications

2023/24 Passage Legacy, zine focused on ecology, technology, and art, TBD
TechGnostiChurch 2016, catalog and interviews with Richard Yanas, TBD
Media Hacking v2.0, 10th anniversary essay with new observations, TBD
2017 *patriarchal time lapse*, short story, self-published online, December 2017
2012 "THE END", *Cantanker*, Issue 14, December 2012
2011 Stanley, Jeffrey Charles | JCS. *Media Hacking*, Thesis Report / Media theory
essay, The University of Texas Libraries Electronic Repository, May 2011
2009 Carmack, Kara. "[Fictional Self-Portrait] Jeff Stanley." *Half & Half* Catalog,
Creative Research Lab (CRL), The University of Texas at Austin, July 09

Curated Exhibitions

- 2013 *We Are All Astronauts*, CoLab Project Space, Austin, TX *
- 2009 *PASSAGE 2009: Exquisite Corpse*, Institut National d'Histoire de l'Art de Paris, Paris 1 Panthéon-Sorbonne University, [Paris, France](#) *
- 2008 *Passage: What is the Human Condition?*, Clara M Eagle Gallery, Murray State University, Murray, KY & Vanderbilt University, Nashville, TN
- 2006 *Passage Video and Poetry Festival*, Curris Center Theatre, Murray, KY

Scholarships, Fellowships, and Awards

- 2010-2011 Georgia B. Lucas Foundation Fund
- 2010-2011 Marshall F. Wells Scholarship and Fellowship Endowment in the CoFA
- 2009-2011 M.K. Hage Endowed Scholarship in Fine Arts
- 2009 David Deming Endowed Scholarship in Studio Art
- 2008-2009 Burdine Anderson Giese Endowed Scholarship in Studio Art

Conference

- 2009 "Video Art in America", co-lecture in collaboration with Violaine Boutet de Monvel, East-West: Current Research on American Art, Institut National d'Histoire de l'Art de Paris, Paris 1 Panthéon-Sorbonne University, Paris, France

Additional Experience & Achievements

- 2021-Now Part-Time Lecturer, University of Texas Rio Grande Valley, Edinburg, TX
 - Lecturer for the School of Art and Design: Studio Art and Graphic Design
 - Spring 2023: ARTS 2348 Digital Media (2 sections), ARTS 4336 Multimedia and Emerging Design
 - Fall 2022: ARTS 2313 Design Communication I (Illustrator / InDesign), ARTS 3342 Introduction to Installation and Performance Art Concepts, ARTS 4336 Multimedia and Emerging Design
 - Spring 2022: Arts 2313 Design Communication I, Arts 4336 Multimedia and Emerging Design
 - Fall 2021: ARTS 4336 Multimedia and Emerging Design
- 2021-Now Founder | Creator, JCS FUTURE LLC, Brownsville, TX / New York, NY
 - Video Production and Virtual Reality Development Company
- 2009-Now Video Production Independent Contractor, TX, KY, TN, LA, NY
 - Independent freelancer | contractor for various Clients in the US South / Southwest / East Coast. Projects involving: directing, videography, virtual reality (VR), storytelling / script-writing, post-production: motion graphics and 3D animation, and art direction on commercial, documentary, indie film and artist's projects.
 - 2021: Videographer for documentary filmmakers Cristina Ibarra and Alex Rivera.
 - 2018-2019: Director and creator of music videos for a FutureJoy of Denver, CO.

Experience & Acheivements continued

- 2009-Now Video Production Independent Contractor, TX, KY, TN, LA, NY (continued)
2012-2015: Director, art director, videography, and editor for episodes of a web-series including a short film for artist, Rbt. Sps. in Western Kentucky and NYC.
2012-2014: Video editor, designer, and installer various video projects for artist Sara Madandar for various exhibitions in Austin, TX and New Orleans, LA.
- 2002-Now Artist Practice, US South, Southwest, and East Coast; & Paris, France
2016: Developed TechGnostiChurch for [A Body Has No Center](#) in Philly, PA.
2013-2014: Work with artist collective, The Committee in Austin, TX.
2009: Conceptualized, co-curated, and collaborated on Passage 2009, French, Canadian, and American video artists, Institut National d'Histoire de l'Art, Paris 1 Pantheon-Sorbonne University, Paris, France.
- 2018-2020 Art Handler, Boxart Inc, Williamsburg, NY
- Install, pack, handle 2D, 3D and electronic media art works and various materials. Logged 2000+ jobs for various private clients and institutions: Museum of Modern Art, MET, Guggenheim, Tony Oursler studio, etc. Transport valuable artworks & artifacts.
- Operate in Manhattan-BK-BX-QNS, upstate New York, New Jersey, and Connecticut.
- 2014-2015 Video Installation Technician & Art Handler, Visual Arts Center, Austin, TX
- Prepare works Audio/Video, digital, and computer-based media. Led installations with an emphasis on electronic and digital media.
- Troubleshoot and maintain works during exhibition.
- 2012-2014 Lecturer, University of Texas at Austin, Austin, TX
- Department of Art and Art History, Lecturer of Transmedia courses: Digital Time Art and Video Art. Beginning to advanced techniques in videography, editing, 2D motion graphics, 3D modeling, and animation as interdisciplinary art practice including installation, performance, and projection.
- Fall 2014: Digital Time Art I
- Spring 2014: Digital Time Art I, Digital Time Art II and III
- Fall 2013: Digital Time Art I
- Spring 2013: Video Art I
- Fall 2012: Video Art I
- Spring 2012: Video Art I
- 2008-2011 Teaching Assistant, University of Texas at Austin, Austin, TX
- Teaching Assistant of Transmedia courses
- 2011: TA Performance Art
- 2008-2011: TA Digital Time Art I
- 2008-2010: TA Digital Time Art II & III

Social Media

[Jeffrey Charles Stanley | JCS](#)

[Vimeo](#)

[Instagram](#)

[Twitter](#)

[Tumblr](#)